

Appendix B

Organisation	Project	Project Cost	Amount Requested	FSST Executive Group Recommendation	Project Description	Officer Comment
40 degreez	Shades - a miniature model art course	£1,048.90	£1,048.90	£1,048.90	A ten week project where young people aged 12-18 will be invited to learn how to paint miniature models. They will be taught by experienced staff how to blend, shade, highlight, contrast and experiment with colour. The project will be an hour and a half once a week and the painting will be recorded every week to show the progress the young people are making with their models. The project will hopefully encourage more interest in art especially for their male young people who attend their youth club. The initial project will include 15 young people and they hope to expand when the 10 weeks are complete by further teaching the young people who have leadership skills to teach other groups of their young people with support from staff.	Beneficiaries: 15, 100% from Farnham Location: Town Centre (40 degreez)
Creative Response Arts	The Print Room	£2,680.00	£2,680.00	£2,000	To create a new 'print room' facility at their studios where they offer arts for wellbeing sessions Monday-Friday for vulnerable adults. Their existing kit is very old and unwieldly and not all participants can manage the weight/have the strength to use their current equipment. They also hope to create small gifts/cards they they can then sell to support the sustainability of their work.	Beneficiaries: 110, 70% from Farnham Location: Town Centre
FADEG - Farnham Art & Design Education Group	The Big Draw 2025	£1,000.00	£1,000.00	£800	Their 17th community Big Draw will celebrate FADEG's 25th year. To make it special they have asked a group of recently graduated UCA students led by Emma Marie O'Paline, an illustration graduate to be their guest artists. They will lead them on a theme to be announce by The Big Draw national organisation in spring 2025. The main activity will be part of The Maltings' Festival of Crafts weekend but they will also work prior to that with Farnham U3A art group for the eighth year and plan to continue at The Museum of Farnham Craft Day.	Beneficiaries: 200, 170 from Farnham. Location: Town Centre (Farnham Maltings) Will be FADEG's 17th annual community Big Draw.
Farnham Heath End School	Art Workshop	£500.00	£498.00	£498	Year 10 artist led painting / mixed material workshop. Students will be introduced to a practising artist – their work, inspiration and working practise. Students will be given opportunities to develop their painting and drawing skills and experiences outside of the everyday lesson.	Beneficiaries: 40, 100% from Farnham. Location: Heath End School
Farnham Town Council	Farnham Lantern Festival 2025	£6,000.00	£3,000.00	£3,000	The Lantern Festival is inspired by the end of the harvest season and the beginning of winter and taking stock of the past and looking forward to the future whilst also marking the grand finale of October Craft Month. As part of the event festival-goers form a visually impressive lantern-lit procession.	Beneficiaries: 1000+ Location: Town Centre

Farnham Maltings	Craft Cafe	£18,432.00	£6,335.00	£4,000	Farnham Craft Cafés are aimed at people who have an interest in crafting as well as meeting new people and making connections. They take craft out into the community, allowing them to connect with harder to reach areas. The cafes specifically target those at risk of social isolation and a large proportion of current participants have been referred by local social prescribers. Sessions are an hour and a half and open to all. The Craft Cafes were originally piloted with funding from SCC in partnership with Hale Community Centre in direct response to the large increase in loneliness and isolation post-pandemic. This funding will enable them to sustain and expand the model. The long term ambition is that wherever you live in Farnham, you can easily access a local cafe either by foot or public transport.	Beneficiaries: 80, 100% from Farnham. Location: Maltings, Hale CC, and 2 other undisclosed venues. Initially applied for funding for this project in 2022/23 and were awarded £7,789 which allowed the pilot cafes to run for 1 year and to set up 2 new locations in Badshot Lea and Wreccelsahm. The latter was not a success as the venue was unable to sustain the wrap around support required.
Farnham World Craft Town	Artist in Residence Programme	Up to £10,000	Up to £10,000	£5,000	To support the annual Artist in Residence.	
Folly Hill Infant School	Minibeast stepping stones	£1,266.00	£1,260.00	£1,160	Pupils to be involved in the design of stepping stones before the start of the workshop with artist Katrin Hall who will compose their designs to be ready for the workshop. 20 x 30cm diameter stepping stones will be made in total. Pupils will work in rotating groups to make the mosaics using the direct method onto the mosaic mesh. The children will link art and science learning about minibeasts and colour palates. They will also learn how to mosaic. On day two Katrin Hall and her assistant will cement the mesh onto the stepping stones ready for grouting. On the final morning, the artists will return to grout the stepping stones, ready for installation at a later date.	Beneficiaries: 75 4-7 year olds, 100% from Farnham. Location: Folly Hill Infant School (Hale)
New Ashgate Gallery	Crafting Farnham: Creativity All Year Round	£9,020.00	£6,320.00	£5,000	To deliver up to 10 free, high-quality craft workshops at key Farnham events, including the Farnham Duck Race, Hale Carnival, and Christmas Market. The workshops would engage residents of all ages and abilities, ensuring broad participation and high visibility. Led by professional local artists, such as Surrey Artists of the Year winners and UCA graduates, the workshops would provide paid opportunities while fostering the local creative economy. Volunteers, including students and early-career makers, would assist artists, gaining valuable training and hands-on experience. Workshops will be tailored to each event's theme and adapted to meet accessibility needs, informed by work with DAiSY (Disability Arts in Surrey) and the Crafts Council's Toolkit for Change training completed in 2024.	Beneficiaries: 700 people, 65% from Farnham. Ward: Castle/Hale & Heath End Target: All Farnham
Potter Gate C of E Primary School	Natural print project	£1,400.00	£1,000.00	£650	Will work with a local dye artists to create a dye garden, the funding for this will come from the PTA and year 6 parents. Helen Locke, will be working with the children to create prints using natural dyes. Helen's Instagram page can be found here https://www.instagram.com/helenlockeprint/?hl=en-gb and her website here https://www.helenlockeprint.com/ . These 2 artists have just worked with the Farnham museum to create a dye garden and ran dye workshops with children from the local community.	Beneficiaries: 90, 100% from Farnham Location: Potters Gate School

Rural Life Living Museum	Blacksmith in Residence	£1,800.00	£1,800.00	£1,500.00	The museum has resident blacksmiths based on site with a working forge. They would like to extend their involvement in the museum by commissioning one of the Blacksmiths to become their "Blacksmith in Residence". They would lead around 10 creative sessions for families at each of their Activity Thursdays, held during the school holidays. The sessions will provide a hands on opportunity to experience the excitement of working with metal and will contribute towards making a sculptural woodpecker and sparrows thus creating communally made pieces of visual art.	Beneficiaries: 1,000, 60% from Farnham Location: Tilford Sessions free to attend
St Andrews C of E Infant School	Natural dye and weaving	£1,075.00	£1,000.00	£1,000	Will work with a local dye artist to explore natural dyeing and collaborative weaving which will be hung as a woven mobile in the school. The children will learn that they are part of a craft town as they work with a local artist. They will also learn about Farnham's heritage and it's history of the wool and cloth industry. Children will spend time before the workshop learning about weaving in different cultures around the world whilst learning to work as a team and will produce something to leave behind for the rest of the school to enjoy before they move onto their junior schools.	Beneficiaries: 30 children, 100% Farnham Location: St Andrew's school/space2grow (Town Centre)
St Mary's C of E (Aided) Infant School	Living Our Values	£850.00	£600.00	£600.00	To create a mixed media art display for their school entrance hall, depicting words/imagery that reflect their school values and place in the local community and environment. The children would complete the work with a local artist in residence incorporating printing, collaging and painting. The artwork would form a new permanent display piece in the school entrance.	Beneficiaries: 88 children, 100% Farnham Location: St Mary's School, Frensham Consider St Mary's as part of the historic rural Farnham parish
St Polycarp's Catholic Primary School	Who am I?	£3,530.00	£3,430.00	£2,000	To run a series of 4-8 workshops with their KS2 (Yr 3- Yr 6)pupils that support and foster positive mental health and wellbeing. The pupils would create artwork linked to the theme "Who am I?", allowing them to think about/celebrate what makes them unique. They would go onto create a piece of collaborative artwork that would go on display in a public space within the community. By working with local artists, it also allows pupils to see how investing in their art skills now can lead to a career path later in life if they choose. The workshops would be aimed at children with emotional based school avoidance and low self esteem.	Beneficiaries: 256 children aged 7-11, 100% from Farnham Location: St Polycarp's school with exhibition at the Maltings (TBC) Workshops would either be one per year group or one per class and they hope to work with local illustrator, Nami Ralph.
The Woodlarks Centre	Kaleidoscope - Empowering All	£1,850.00	£1,850.00	£1,350	Project would involve collaboration with printmaker Gina McAdam to host a series of printmaking workshops designed to engage individuals from diverse age groups, cultures, and abilities. The workshops would provide a platform for participants to create individual art pieces that reflect their unique personalities, desires, and interests. The culmination of these efforts would result in a large cohesive installation that will be unveiled during a private view party, followed by a week-long public display. As well as their disabled residents they plan to involve schools, local groups, care homes another Farnham residents.	Beneficiaries: 60, 100% from Farnham Location: Lower Bourne £500 FTC community grant awarded towards project in January and agreed to further consider application for SST funding.

University for the Creative Arts, Farnham	Craft Skills: From Generation to Generation	£4,950	£4,350	£2,175	Project seeks to engage the older generations in passing down traditional crafts to younger participants, ensuring craft skills preservation and relevance for the future. Through a series of 6 workshops, 3 hours each, craft skills will be shared across generations. The workshops will be open to both older individuals (such as grandparents) with craft skills to share and younger people who have already learned these skills and wish to pass them on. The workshops will focus on a variety of traditional crafts - examples could include crochet and tatting (lace), culminating in an exhibition. In addition to the skill sharing workshops, there will be a more general workshop where participants can respond to pieces of craftwork made by their grandparents, allowing them to create their own works in celebration of these inherited skills. As part of the exhibition, Alison Baxter's Hidden Histories of Women project will also be showcased, featuring a group of miniature vessels created in response to stories shared by workshop participants about their grandmothers/female relatives celebrating the role of women in passing down craft knowledge.	Beneficiaries: 500+, 100% from Farnham Location: Unknown The activities are designed for different age groups from KS2 - those in higher education. All workshops to be facilitated by jewellery textile artist, Alison Baxter (completed an MA at the UCA). More information required on the specifics of the craft skills being shared/learnt.
William Cobbett Primary School	Commemorative Mosaic School for 50th Anniversary	£1,790.00	£895.00	£895	William Cobbett Primary school is celebrating it's 'golden' anniversary this academic year. The school first opened its doors to pupils 50 years ago this September. To celebrate they would like to create a 2 commemorative mosaics through the Primary Workshops for Schools Initiative who would come into the school to run 2 workshops over 2 days. Each finished mosaic will measure 1M X 1M and will be displayed prominently within the school.	Beneficiaries: 190 Children Location: William Cobbett School - Weybourne
Young Arts Group (Arts Society Farnham)	Mad as a Hatter	£670.00	£300.00	£580	Running a competition for local schools, aimed at KS2/KS3 (8-15 yrs) to design and make a hat using found and recycled materials and culminating in an exhibition at the Maltings in June. The project will encourage the children to look around them and think of ways to use/re purpose waste materials and packaging to create something innovative and exciting. The hats can be made at school or home. The funding would cover venue hire and materials. Two judges from the local arts community and the Arts Society would decide the winners.	Beneficiaries: School uptake dependant but 100% from Farnham Location: All Farnham and exhibition held at Maltings Have requested £300 but suggest in their application that more would be welcomed. Have omitted £100 for purchase of prizes.
Total		£56,143.00	£36,018.00	£33,257		